


KALIPADA GHOSH TARAI MAHAVIDYALYA, BAGDOGRA

TEACHER PROFILE

NAME: BEDIKA RAI	
DESIGNATION: ASSISTANT PROFESSOR	
DEPARTMENT: ENGLISH	
ACADEMIC QUALIFICATIONS: MA NET	
CONTACT INFO.: (Email)- bedika.ra@gmail.com (Mobile)- 9932116247	

DATE OF JOINING	01/11/2019
SPECIALIZATION	POSTCOLONIAL LITERATURE
TEACHING EXPERIENCE	12 YEARS (9+3)
AWARD/ FELLOWSHIP	NA
MEMBERSHIP	INFLIBNET, AIFEST, TCI

RESEARCH AREA: TRANSLATION STUDIES

SEMINAR/ WORKSHOP:

1. *'Leeway in Digital Space: Rise of Cyber Crime, Study'*, International Seminar on Digital Governance & Digital Politics in South Asia, 2022, Paper Presented
2. Research Methodology, Academic Writing & Publishing in English, Workshop Attended, 2022
3. 33rd CA Sheppard Memorial Lecture, Participated, 2021
4. CHINA CAPSULE 101, Workshop Attended, 2021
5. *'Women, Gender, Nation: (Re)presentation from Literature, Culture & Society'*, Netaji Subhas Mahavidyalaya, Coochbehar, Participated, 2020
6. *'Surpassing Boundaries to Create/Critique Identities: A Praxis of Female'*, Purbasthali College, Bardhaman, Participated, 2020
7. *'Reading Sampurna Rai's Writings'*, International Conference on Darjeeling and The Eastern Himalayas: A Multi-Disciplinary Approach, 2017, Paper Presented
8. *'Time: Rereading Emma and Mrs. Dalloway'*, Pen, Pain & Writing: (Re)thinking Links, Connective and Negotiations, Salesian College, 2017, Paper Presented
9. Workshop on Communication Strategies for Effective Classroom Management, Salesian College, 2015
10. *'Sports in Indian Cinema'*, Sports & Games: New Approaches to Holistic Education, Paper Presented, 2012
11. *'National Rural Health Mission: A Case Study'*, Issues on Rural Livelihood in India, Gour Mahavidyalaya, 2012, Paper Presented

PUBLICATIONS:

1. '*SAMPURNA RAI: A CASE STUDY*', DARJEELING AND EASTERN HIMALAYAS, SALESIAN JOURNAL OF HUMANITIES AND SOCIAL SCIENCES, VOL. IX, 2018, PG: 26-34
2. '*CHRISTO*', SALESIAN COLLEGE PUBLICATION, 2017, PG: 49-61
3. '*TIME: REREADING OF EMMA AND MRS. DALLOWAY*', PEN, PAIN AND WRITING, SALESIAN JOURNAL OF HUMANITIES AND SOCIAL SCIENCES, VOL. VIII, 2017, PG: 94-101
4. '*SMS ENGLISH: BANE OR BOON*', TECHNOLOGY AND SOCIETY, SALESIAN JOURNAL OF HUMANITIES AND SOCIAL SCIENCES, VOL. IV, NO.1, 2013, PG: 157-167
5. '*SPORTS IN INDIAN CINEMA*', SPORTS, GAMES AND HOLISTIC EDUCATION, SALESIAN JOURNAL OF HUMANITIES AND SOCIAL SCIENCES, VOL. IV, NO.2, 2012, PG: 109-118
6. '*RURAL HEALTH MISSION: A CASE STUDY*', DARJEELING SAGE: A SEQUEL, DARJEELING, 2013

RESEARCH PROJECT/COLLABORATION/GUIDANCE: NA

ANY OTHER INFORMATION /ADDITIONAL RESPONSIBILITY: PROSPECTUS AND MAGAZINE COMMITTEE CONVENOR